

TEXT-MATCHING REPORT

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- Creative Commons, What We Do: <https://creativecommons.org/about/>
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- SCC College Library, Creative Commons: <https://esearch.sc4.edu/cc>

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- Concepts of openness and open access, 2015:
<https://unesdoc.unesco.org/ark:/48223/pf0000232207>

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- About CC Licenses: <https://creativecommons.org/about/ccllicenses/>

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Source(s) 9

- Mallalieu, 2019, The elusive gold mine? The finer details of Creative Commons licences – and why they really matter:
<https://insights.uksg.org/articles/10.1629/uksg.448/>

These are all matches relevant for the example.

3 Literature review

The literature review starts with a detailed introduction into the principle of Creative Commons and their licences, mainly to make a reader of the thesis familiar with the basic terms and concepts which are further used in the text.

Creative Commons consortium defines itself as *“a nonprofit organization that helps overcome legal obstacles to the sharing of knowledge and creativity to address the world’s pressing challenges”*¹ (Creative Commons, 2021b). Creative Commons provides several types of copyright licences which are free of charge which are available to the authors, including a public domain license. Via the **licences the authors waive some rights**² for the benefit of **public**². The main principle is some rights are reserved instead of all rights are reserved to protect the intellectual property of authors and support free culture in the era of digital and information age.

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Mallalieu (2019) discusses the **Creative Commons licenses**⁹ for educational materials to be used repetitively in the higher education institutions (HEI)⁹ in United Kingdom. The author mentions **Copyright, Designs and Patents Act 1988 (CDPA)**, the **Higher Education Funding Council for England (HEFCE)** policies, the **Research Councils (RCUK) – now part of UK Research and Innovation (UKRI)**.⁹ The author bases the research on the **2017 Monitoring the transition to open access report**⁹ (Mallalieu, 2019).

References

Creative Commons. 2021. *About CC Licenses - Creative Commons*. [online] Available at: <<https://creativecommons.org/about/ccllicenses/>> [Accessed 15 February 2021].

Creative Commons. 2021. *What We Do - Creative Commons*. [online] Available at: <<https://creativecommons.org/about/>> [Accessed 15 February 2021].

Mallalieu, R. (2019). The elusive gold mine? The finer details of Creative Commons licences – and why they really matter. *Insights*, 32(1), 1.
DOI: <http://doi.org/10.1629/uksg.448>

These are all references relevant to the example. There were no other sources in the student's list of references which would be relevant to the text in the example.